

Eric Lax • Digital Arts

Much of my artwork comes from everyday geometrical shapes that we see on a daily basis. I would find myself drawing different shapes and combining them into one entire piece of art. This then evolved into many abstract drawings that I started doing before going to college.

From there I went into digital media where I became fascinated by photo manipulation and combining different photos and making them into one cohesive piece. This I found similar to drawing abstract designs because its like a puzzle you are always looking for a spot for something to fit. This is what I find fun and most of all challenging about photo manipulation and photo colleges.

In the past 4 years I have grown so much as a digital artist. Each year I started exploring new aspects of digital art and I feel as if that was the best thing for me because learning about different programs and styles I think helps me stand out.