

NEW MEDIA PRODUCTION MAJOR

NMP MAJOR - CORE COURSES • CATALOG 10/11

PREREQS

ART 210	BEGINNING DIGITAL ARTS (A)		4
ART 211	ART & TECHNOLOGY (A) (IG)		4
ART 310	ADVANCED DIGITAL ARTS (A)	ART210	4
ART 311	ONLINE PRODUCTION (A)	ART210	4
		TOTAL ART	16
COM 224	MASS MEDIA & SOCIETY (SSC)		4
COM 241	INTRO TO SOUND IMAGE & MOTION		4
COM 280	DIGITAL IMAGING FOR INTERACTIVE MEDIA	COM241	4
COM 380	CULTURE SOCIETY & COMPUTING TECH	COM224	4
OR			
COM 323	FRONTIERS OF TELECOMMUNICATIONS (SSC)	COM224	4
		TOTAL COM	16
ITM 251	APPLICATION DEVELOPMENT	ITM200	4
ITM 360	ADVANCED APPLICATION DEVELOPMENT	ITM251	4
		TOTAL ITM	8
MUS 108	RECORDING & ELECTRONIC MUSIC (A)		3
MUS 109	RECORDING & SYNTHESIS TECHNIQUES (A)	MUS108	3
MUS 191	WORLD MUSIC (IG)(NW)(A)		3
		TOTAL MUS	9
WRI 200	INTRO TO CREATIVE WRITING (A)(W)		4
WRI 346	WRITING FOR INTERACTIVE MEDIA (W)	WRI225 WAIVED	4
		TOTAL WRI	8
XXX 499	SENIOR PROJECT ART/COM/MUS/ITM		4
		TOTAL SRPJ	4
	CONCENTRATION ELECTIVES ART/COM/ITM/MUS	AT LEAST 15 MAX 16	15
TOTAL			76

NMP MINOR - CORE COURSES • CATALOG 10/11

ART 210	BEGINNING DIGITAL ARTS		
OR			
COM 241	INTRO TO SOUND IMAGE & MOTION		4
ART 310	ADVANCED DIGITAL ARTS	ART210 or COM241	
OR			
COM 280	DIGITAL IMAGING FOR INTERACTIVE MEDIA	COM241 or ART210	4
WRI 200	INTRO TO CREATIVE WRITING		4
COM 224	MASS MEDIA & SOCIETY		4
ITM 251	APPLICATION DEVELOPMENT	ITM200	4
ITM 360	ADVANCED APPLICATION DEVELOPMENT	ITM251	4
MUS 108	RECORDING & ELECTRONIC MUSIC		3
TOTAL			27

NMP CONCENTRATION • ART ELECTIVES • CATALOG 10/11

ART 153	BEGINNING DRAWING		4
ART 154	FIGURE DRAWING (A)		4
ART 200	HANDBUILDING (A)		4
ART 201	INTRODUCTION TO PAINTING (A)		4
ART 202	BEGINNING SCULPTURE (A)		4
ART 203	BEGINNING PRINTMAKING (A)		4
ART 204	BEGINNING DESIGN (A)X-L		4
ART 207	BEG ILLUSTRATION ILLUSTRATOR (A)		4
ART 208	BEGINNING PHOTOGRAPHY (A)X-L		4
ART 217	3-D ANIMATION (A)		4
ART 221	CERAMIC SCULPTURE (A)		4
ART 222	WHEEL THROWING (A)		4
ART 223	TERRA COTTA AND RAKU (A)		4
ART 224	MURALS, TILES AND MOSAICS (A)		4
ART 250	OBSERVATIONAL PAINTING (A)		4
ART 251	MIXED MEDIA PAINTING (A)		4
ART 252	EXPERIMENTAL PAINTING (A)		4
ART 277	MODERN ART (W)(A)X-L		4
ART 300	ADVANCED CERAMICS (A)		4
ART 301	ADVANCED PAINTING (A)		4
ART 302	ADVANCED SCULPTURE (A)		4
ART 303	ADVANCED PRINTMAKING (A)		4
ART 304	ADVANCED DRAWING (A)		4
ART 305	INTRO GRAPHIC DESIGN (A)X-L		4
ART 306	GRAPHIC DESIGN II (A)X-L		4
ART 308	ADVANCED PHOTOGRAPHY (A)X-L		4
ART 317	ADVANCED 3-D ANIMATION (A)X-L		4
COMBINED SPECIAL PROBLEMS CLASSES CAN ADD UP TO MAXIMUM 4 CREDITS IN TOTAL			
ART 400	SPECIAL PROBLEMS: CERAMICS	ART300 ART200	1 to 4
ART 401	SPECIAL PROBLEMS: PAINTING	ART301 ART201	1 to 4
ART 402	SPECIAL PROBLEMS: SCULPTURE	ART302 ART202	1 to 4
ART 403	SPECIAL PROBLEMS: PRINTMAKING	ART303 ART203	1 to 4
ART 404	SPECIAL PROBLEMS: DRAWING	ART304 ART153/154	1 to 4
ART 408	SPECIAL PROBLEMS: PHOTOGRAPHY	ART308 ART208	1 to 4
ART 410	SPECIAL PROBLEMS: DIGITAL ARTS	ART310 ART311	1 to 4
ART 415	SPECIAL PROBLEMS: GRAPHIC DESIGN	ART305 ART306	1 to 4

ART 417	SPECIAL PROBLEMS: 3D ANIMATION	ART317 ART217	1 to 4
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NMP CONCENTRATION • COM ELECTIVES • CATALOG 10/11

COM 232	VISUAL LITERACY		4
COM 238	ANIMATION I	WRI225 COM241	4
COM 312	NARRATIVE PRODUCTION	COM241	4
COM 313	DOCUMENTARY PRODUCTION	COM241	4
COM 314	EXPERIMENTAL FILMMAKING	COM241	4
COM 425	INFORMATION TECHNOLOGY & HUMAN VALUES	COM224	4
COM 343	ADVANCED POST PRODUCTION TECHNIQUES	COM241 COM243	4
COM 263	WEB DESIGN	COM241 WRI225	4
COM 363	CD DVD DESIGN & PRODUCTION	COM241 WRI225	4
COM 443	COMM AND CULTURAL STUDIES	COM224	4
MAY USE ONE OF THESE COURSES AS AN ELECTIVE IF THE OTHER ONE IS USED IN THE CORE			
COM 323	FRONTIERS OF TELECOMMUNICATIONS	COM224	4
OR			
COM 380	CULTURE SOCIETY & COMPUTING TECHNOLOGY	COM224	4

NMP CONCENTRATION • ITM ELECTIVES • CATALOG 10/11

BUS 101	INTRODUCTION GLOBAL BUSINESS -IG	FYW101	4
ITM 220	INFORMATION SYSTEMS	ITM200 BUS101	4
<p>By taking BUS 101, ITM 220, ITM 251 and ITM 360, an NMP major would only need to take 2 additional courses (8 credits) from the list below for a minor in MIS</p>			
	<i>Information analysis and management courses:</i>		4
ITM 318	SYSTEMS ANALYSIS, DESIGN AND PROJECT MANAGEMENT	ITM220	4
ITM 350	IT SECURITY & RISK MANAGEMENT	ITM220	4
ITM 408	DATA AND INFORMATION MANAGEMENT	ITM318	4
ITM 430	GLOBAL INFORMATION SYSTEMS MANAGEMENT	ITM220	4
ITM 466	BUSINESS INTELLIGENCE & ANALYTICS	ITM220	4
	<i>Technical information systems courses:</i>		
ITM 280	IT INFRASTRUCTURE	ITM200	4
ITM 410	ADVANCED IT INFRASTRUCTURE	ITM280 ITM200	m
ITM 419	ENTERPRISE ARCHIT &SYS DESIGN(W)	ITM408 ITM360	4
ITM 495	TOPICS IN MANAGEMENT INFO SYSTEMS SENIORS ONLY	ITM220	4

NMP CONCENTRATION • WRI ELECTIVES • CATALOG 10/11

WRITING CONCENTRATION

Requires 16 ENG/WRI credits beyond WRI 200

8 of these credits must be must be WRI courses

ENG 201	WORLD LITERATURE		4
ENG 202	WORLD LITERATURE 2		4
ENG 214	INTRO LITERATURE & INTERPRETATION		4
ENG 312	CONTEMPORARY WORLD LITERATURE	ENG101 ENG102	4
ENG 324	POST-COLONIAL LITERATURE & THEORY	ENG101 ENG102	4
ENG 337	MULTI-ETHNIC LITERATURE & FILM	ENG101 ENG102	4
WRI 225	WRITING FOR ELECTRONIC COM		4
WRI 240	WRITING FOR DRAMA		4
WRI 250	POETRY WRITING I		4
WRI 260	FICTION I		4
WRI 271	JOURNALISM I		4
WRI 274	CREATIVE NON FICTION		4
WRI 281	TECHNICAL WRITING		4
WRI 285	INFORMATION DESIGN		4
WRI 351	POETRY WRITING II		4
WRI 362	SEMINAR IN CREATIVE WRITING		4
WRI 371	JOURNALISM II	WRI271	4
WRI 382	WRITING FOR ADVERTISING & PUBLIC RELATIONS	WRI225	4

NMP CONCENTRATION • MUSIC ELECTIVES • CATALOG 10/11

MUS 100	MUSIC FUNDAMENTALS		3
MUS 102	MUSIC FOR LIFE		3
MUS 110	PIANO I		1
MUS 111	PIANO II		1
MUS 112	MUSICIANSHIP I		1
MUS 113	MUSICIANSHIP II	MUS112	1
MUS 122	MUSIC THEORY I	MUS100	3
MUS 123	MUSIC THEORY II	MUS122	3
MUS 192	WORLD DRUMMING CLASS		1
MUS 330	AUDIO IN MEDIA	MUS108	3